



☆ “ICONIC” ☆
SHOW HANDBOOK & INFORMATION

APRIL 27, 2022

Philosophy, Policies, and Procedures

Dear Parents/Guardians and Students,

emjaez Dance Studio LLC provides students with an exciting performance experience through its June show. It is a chance for the students to shine in front of family and friends as they show off the hard work and dedication they have put into this dance year.

The show offers our students a professionally directed production in the Elyria Performing Arts Center (EPAC). They will experience the quality of a true theatrical performance with a professional team of theater experts.

A big part of dance training is learning through performance. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children’s success in non-dance activities. The performing experience helps build self-esteem and self-confidence and can result in better in-school presentations, improved social skills and strong interview skills for future college or job opportunities.

The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

Dedication to the show commitments is the responsibility of both students and their Parents/Guardians. We’ve created this handbook in an effort to clarify what is expected from you in terms of commitments and responsibility to the annual show, the studio, other students and Parents/Guardians.

Key contact information for emjaez Dance Studio:

652 Dover Center Road
Bay Village, Ohio 44140
440-871-1604
www.emjaezdance.com

Owner/Artistic Director:
Mary Jo Rimke
maryjo@emjaezdance.com

Office Managers:
Debbie Zirker
debbie@emjaezdance.com

John Thompson
john@emjaezdance.com

STAYING INFORMED

We work hard to make the dance experience organized and fun. Keeping you informed is one of our primary goals. **Please read all newsletters and other studio information.** It is our job to inform, it is your job to be informed. Successful children have informed parents.

In order to continue our efforts to be environmentally friendly, handbooks will be the only printed materials that are handed out to our students in class. All other studio newsletters and updates are emailed to you and posted on the emjaez Dance Studio website. Show updates and reminders will be posted on the studio Facebook page and Instagram. Reminder text messages will also be sent through the Remind app.

A reminder that age does not dictate what show you will be in. Age groups will be distributed between both shows. Configuring who is in which show is a tedious task and I try my best to keep families and dancers who have multiple classes in the same show, but it is difficult as I must go with the majority of the class and also consider costume changes. If you are in more than one class, it is more than likely that you will be in both shows. Having siblings in classes at the same day/time, does not guarantee they will be in the same show. Please keep June 8-9 free and clear of conflict. Our dancers work so hard all year and should be stress free on show day as they perform all their hard work! We feel like it's Christmas day with lots of happy dancing! 😊

If you have any questions regarding the information distributed, we encourage you to contact the office at 440-871-1604.

We answer emails on a regular basis, with the exception of weekends. Please email all office related questions to John at: john@emjaezdance.com or Debbie at: debbie@emjaezdance.com. All other questions regarding your child can be emailed to Mary Jo at: maryjo@emjaezdance.com
John is in the office Monday-Wednesday and Miss Debbie is in the office on Thursday.

Facebook Page (www.facebook.com/emjaez) & Instagram (EMJAEZDANCE)

If you have not done so already, please “Like” the emjaez Dance Studio page on Facebook and follow us on Instagram to receive daily updates on studio events, class photos/videos and more. Please invite your family and friends to “Like” and follow our studio pages as well.

Please do not post questions on the studio’s Facebook page. Instead, please email them directly to maryjo@emjaezdance.com.

☆PART I: The Commitment ☆

Important Show Dates

By allowing your child to participate in the emjaez Dance Studio show, you commit yourself and/or your child to the following dates and events.

Date	Activity	Where
May 1	Show Information Center opens.	Main hallway of studio & lobby
May 9-14	Videotaping (optional)	In the studio, the last 5 minutes of class
May 9-14	Tight orders go home	Distributed in class (all accounts must be paid in full)
May 13	Tickets go on sale!	online
May 21	Stars/program ad deadline	Main office
May 21	All requests deadline (ex: badges, early dismissal, graduations, etc.)	Main office/email
May 23-28	Photo week with T&T	At the studio during class
June 8	Mandatory Dress rehearsal	EPAC
June 9	Show day	EPAC
June 24	Video order deadline	At the studio

Updates

As the season progresses, additional show information and updates will be posted on Facebook, Instagram, Remind, in email newsletters, studio bulletin boards, on the emjaez Dance Studio website (www.emjaezdance.com) and at The Show Information Center. The Show Information Center will be available starting **May 1st** (located in the main hallway & Lobby) and should be checked regularly for items such as verifying names for program, volunteer boards, video order information, star and advertisement order forms, etc. Make it your responsibility to keep yourself informed of this important information. Our goal is to make the

show an organized and exciting experience for everyone involved. It's a team effort: students, their Parents/Guardians, the teachers, office staff and the director are key players in the show's success.

Home Study

All students have been working hard and we are very proud of them!! Choreography is in progress for all classes and attendance is extremely important. If a student must miss class, he or she should get together with another classmate to learn the missed choreography *before* returning to class so that the other students are not being held up. In making this commitment to the show and in fairness to your classmates, we ask that students not leave class early or arrive late to attend extra-curricular activities with the exception of mandatory school concerts. Persistent absences/tardiness will not be tolerated and the student may not be eligible for the show. *If a student misses more than 3 classes during the months of April/May, you will need to schedule private lessons to learn missed material.*

To ensure that the students feel confident about their performance, we ask Parents/Guardians to encourage them to rehearse their choreography at home on a regular basis. Once the music is finalized, a copy of your child's show music will be emailed.

At various points throughout the choreography process we will invite Parents/Guardians to videotape choreography at the end of class to assist the students when practicing at home. This year's dates are **April 9-14 and May 9-14**. These are optional but very helpful to the students. If you are unable to come on the dates listed, an alternate date may be arranged with the office *in advance*.

☆PART 2: Costumes☆

We spend many hours selecting the costumes for each class. They are always age-appropriate and of the highest quality possible. Students will need one costume for each class they are enrolled in (unless otherwise notified). Costumes include all accessories (hats, gloves, etc.). Tights and shoes are NOT included. As stated at registration and in the studio brochure, all hip-hop classes are required to purchase shoes for the show that match the costume. There may also be special circumstances where a class may need to purchase specific shoes to match their costume as well. In either case, you will be notified by email as to what type of shoes you are to purchase.

NOTE: No jewelry, nail polish or underwear is to be worn with costumes. This includes during dress rehearsals, performances and picture days.

Fees and Payment

In an effort to ensure that costumes are delivered in time for studio photographs and an organized distribution to our students, costume orders are placed in January. Costume manufacturers do not accept cancellations or offer refunds; therefore the studio does not refund costume deposits. There are no exceptions to this rule. Should your child drop out for any reason, including illness or injury, you are still responsible for payment in full and you will receive your costume when it comes in. Due to the rising costume expenses, should the price of the costume be higher than the deposit paid, you will be notified and the balance will be added to your account. *Any alterations needed are the responsibility of the Parent/Guardian.*

No refunds will be made if a Parent/Guardian withdraws a child from the studio after costumes have been ordered and prior to the show. Purchased costumes may be picked up at the studio during the costume distribution period and up to 30 days after the performance. Costumes not picked up after 30 days will be property of emjaez Dance Studio.

Distribution

All balances must be paid in full including tuition, late fees, performance fees and costume balances before costumes will be released. A final statement will be sent out to you at the end of April which will reflect your total payment due. Costumes will be passed out in classes beginning **Monday, May 16th** to those who are paid in full. Anyone not paid in full will need to pay the outstanding balance in CASH only.

A lot of time has gone into preparing the costumes for you to take home. Many have been embellished, steamed, bagged, etc. Please keep them wrinkle free and on the hangers that are provided. Costumes should not

be worn before picture day. Garment bags should be used to transport costumes to and from picture day, dress rehearsal and the show. Specific costume details/instructions will be sent in an email and the virtual costume book will also become available on our website for specific details regarding hair, make-up and costume questions.

Alterations

Alterations are sometimes needed and are the sole responsibility of the Parent/Guardian. *Please try on all costumes and accessories as soon as you bring them home.* This allows you to determine whether alterations are needed. Doing this in advance of picture and the dress rehearsal minimizes stress at performance time. There may be costumes that need straps sewn or adjusted, belts attached and the like. Specific details will be emailed and included in the virtual costume book. **If you would like to use the services of our studio seamstress, contact: Barb Helon 216-346-3403.**

Costume Care

ALL costumes, shoes, accessories and tights should be labeled with your child's name or initials. Colored duct tape works great! Place the costumes in a garment bag with your child's name on the outside. Pack accessories in the clear plastic bag provided (labeled with your child's name). Hats should be stored in a hatbox or similar container to prevent damage. Costumes have been steamed prior to distribution. Please make sure they remain wrinkle free for picture day, dress rehearsal and show days. Costumes should not be ironed!! If necessary, costumes can be steamed. Please do not wash costumes.

Remove any tags that hang out of the costume or can be seen from the inside out.

If costume straps do not have snaps or are not attached, please sew them *prior to picture day* as specified in the costume instructions. Never cross the straps unless specified in the costume instructions. Safety pins should **not** be used in place of sewing.

NOTE: To ensure that there are no costume problems, students should not wear their costumes, accessories or tights prior to picture day or dress rehearsal.

Costumes with Fringe

You will notice a string at the bottom of most fringe costumes, which is to keep the fringe from getting tangled before pictures or show days. Please **DO NOT** pull the string until picture day. After that date, please place fringe costumes on a hanger to keep them from getting tangled.

Ironing

We do not recommend using a traditional iron when pressing costumes. Silks can burn, sequins can melt and fabric colors may change. Please use only a steamer.

Tutu Maintenance

To store a tutu, put it on a hanger upside down. To help remove persistent wrinkles, hang the tutu in the bathroom during a shower or use a handheld steamer.

Costume Racks

As a suggestion, a wheeled clothing rack is a smart investment if your child has several costumes. It keeps the costumes organized, prevents wrinkles and provides some privacy during costume changes. Hang costumes on the rack in the order they will be used during the show.

TIPS: COSTUME COMMON SENSE

- ✓ Always have a second pair of tights/fishnets available.
- ✓ Place costumes in a garment bag for travel.
- ✓ Carry hats in a hatbox or container to prevent them from damage.
- ✓ Hang and steam costumes before and after each performance.
- ✓ Place your name in all costumes, accessories and shoes.

Quick Costume Changes

During the show, some students may have quick costume changes. A special team of volunteers/teachers will assist these students whose costumes and accessories will be placed in the backstage area. A sign-up sheet will

be available in The Show Information Center for those in need of a helper. Helpers will be assigned prior to the dress rehearsal and students will be made aware of who their helpers are and where their quick change will be located.

☆PART 3: Tights, Shoes, Hair and Makeup☆

Tights

To ensure that there are no discrepancies in color and style, students are required to have uniform tights for their classes. Be sure to purchase the correct style as not all brands or colors are the same. If you already have the correct tights and they are in good condition, you do not need to purchase new ones. For anyone that ordered tights, Footsteps will deliver the orders to the studio and we will distribute them in class beginning **Monday, May 9th**.

**Footsteps Policy* - Footsteps will not honor the studio discounted price after the due date or for in store purchases.

**For a limited time, there will be a small variety of tights available for a very discounted price of \$5 a pair. Tights will be available for sale in the main office while supply lasts. CASH ONLY - No returns or exchanges.*

Note: Having a second pair of tights on hand offers students and their Parents/Guardians a great sense of security, should they become damaged or lost.

Shoes

Be sure that all shoes are cleaned prior to the show and labeled with your child's name on the **inside** of the shoe. If the inside of the shoe is black, a metallic marker or colored duct tape works well for labeling. *Please remove all stickers and markings from the tops and bottoms of all shoes.*

Students are required to have the shoes for each class listed in the studio brochure, unless otherwise noted. If you have been using an alternate type of shoe throughout the year, please make sure that you have the correct shoes by picture day. This includes all Hip-Hop classes. If you purchase dance shoes just before the show, please break them in (indoors) so that they are pliable and comfortable for the show. Please **DO NOT** wear your dance shoes outside.

Ballet shoes - please pull and tie the string into a knot and cut off excess. Do not tie into a bow. All other shoes/boots should be tied tightly and double knotted.

Hair and Makeup

In order for the faces of our dancers to be seen from the audience, makeup is a necessity. All female students are required to wear makeup for the show: lipstick, blush, eye shadow, mascara, false eye lashes (level III & up) etc. Specific colors and makeup details will be listed in the virtual costume book. For the boys, a little blush works well.

Please have your child's makeup backstage with them (labeled with their name) in case it needs to be reapplied before going on stage. We will have a makeup/hair team ready to assist if needed. If any emjazz makeup is needed to be used, be assured that we take every precaution to keep the makeup sanitary before applying. Please notify us *prior to the show* if you prefer that makeup not be applied to your child backstage for any reason.

Uniform hairstyles are required for each class. Specific hair instructions will be emailed and listed in the virtual costume book. We suggest practicing the required hairstyle at home *prior to dress rehearsal*. Picture week is a great time to practice hair and make up!

☆PART 4: Be Prepared☆

Planning

The show isn't a one day event. Being prepared is the key. Gather all costumes, accessories, shoes and makeup several days in advance so you'll know if something is missing or isn't right. Make a checklist of your child's routine that lists each costume, tights, shoes and any accessories. Refer to it to make sure you have all your supplies before going to the theater.

Bring at least one extra pair of tights of each color. Also bring extra hair gel, hairnets, bobby pins and hairspray.

TIPS: OTHER HANDY EXTRAS

- ✓ Baby wipes/Wet Ones (to fix makeup mistakes and wash hands)
- ✓ Baby powder (for itchy costumes)
- ✓ Safety pins (for emergency costume repairs)
- ✓ Clear nail polish (to repair minor holes or runs in tights when there isn't time to change them)
- ✓ Band-Aids (the "invisible" kind)

☆PART 5: Dress Rehearsal☆**Location: Elyria Performing Arts Center- (EPAC)**

600 West Avenue
Elyria, Ohio 44035

** Be sure to use this address for directions, as it will take you to the correct parking lot.*

Tech/Dress Rehearsal – Wednesday, June 8, 2022

4:00pm – (4:30 Show) ~ Please arrive at 4:00, change and be ready to start at 4:30

7:00pm – (7:30 Show) ~ Please arrive at 7:00, change and be ready to start at 7:30

These times are approximate. We will do our best to stay on schedule. Dress Rehearsal is **Mandatory**. Anyone absent from this rehearsal will not be permitted to perform in the show, unless approved by Mary Jo. Only extreme circumstances will be approved and must be submitted by email to Mary Jo by **Saturday, May 21st**. Please keep your schedules free and clear of conflicts for these 2 days so that our dancers can focus strictly on the show and stay stress-free. Everyone has worked very hard and deserves full attention and commitment to these days.

Why a Dress Rehearsal?

The dress rehearsal allows the students to become familiar with the auditorium surroundings and feel comfortable with their performance, costume(s), lighting and being onstage. Lighting, music cues and all other logistics for an organized and professional performance are rehearsed so that the students feel prepared.

Often Parents/Guardians question the importance of the dress rehearsal for their child. In fact, the key to a successful performance for your child is the dress rehearsal. Here's why:

- The theater is much larger than the classroom and is often intimidating to the children.
- The stage lights can be disorienting to young children.
- Having the chance to dance without the security of the mirror and in front of an audience before the performance is very important for their confidence.
- Students have the chance to practice their stage entrances and exits and get used to being in such a large space.
- The dress rehearsal is the only time of the year when the finale, which involves all of the students, is rehearsed in its entirety.
- Confidence is critical to a successful performance. The dress rehearsal offers your child the chance to feel ready for the show.
- The dress rehearsal is the **only** opportunity for Parents/Guardians to videotape or take pictures during the show. *For the safety of our dancers, flash photography is strictly prohibited.*

And there's another big reason why the dress rehearsal is important...One of the main objectives of our curriculum is to teach the spirit of teamwork and commitment to classmates. When dancers miss the rehearsal, the result can be confusion for the remaining students- an absence affects spacing and timing.

Rules and Guidelines for Dress Rehearsal...**Arrival**

We run an organized dress rehearsal; your help with the process will guarantee a professional production. Please arrive at your scheduled time (see above). Upon arrival at your designated time, dancers should change into costume. Dressing rooms will be open when you arrive. We ask that males dropping off a female dancer do

not enter the girls' dressing room due to females changing. We also ask that females dropping off a male dancer do not enter the boys' dressing room due to males changing. If your dancer needs assistance changing, please find an emjaez staff member. If you are in multiple dances, you should change into your first costume, not the costume that you will have on for the finale. All dancers should then proceed to the auditorium and sit with the group in the audience that is your first dance. Classes are still in session at EPAC, so **absolutely NO costume changing shall take place in the auditorium, restrooms or lobby**. For the safety of the dancer, no bare feet are permitted in the lobby or backstage. Parents/Guardians, please advise your child of this procedure. Your help and cooperation is greatly appreciated. ☺

Finale

All students are required to participate in the finale, which will be rehearsed in the studio during the final weeks of classes. A run-through of the finale will take place at the beginning of dress rehearsal, which will allow students to leave after they have completed their dances. At the beginning of dress rehearsal, after announcements, students will be organized in finale order. *Please note:* If you have multiple dances, you may not be in the correct costume for finale. This is OK! Although you will be dressed in your first costume, you will dance with your last performance group in the finale run-through. Once the finale is rehearsed, we will begin the run-through of the show. Dancers are free to leave on dress rehearsal day after their dances are completed, however, **dress rehearsal will be the only time the performers can watch the show in the audience**. Please make sure to change out of costume before leaving the theater.

Run of the Show

Following rehearsal of the finale, with the exception of the first 6 dances, students will be sent back to the audience to sit with their first performance class. It is important to stay with your class so that the show runners can easily locate each group. Dancers will be called backstage approximately 6 numbers prior to their performance and should be ready to dance. Dancers will be escorted back to the audience once their dance is completed. At this time, students with multiple dances will go to the dressing room to change into their next costume and should then make their way back to the audience to sit with their next class, or backstage if within 6 dances.

Dress Rehearsal Guests

One Parent/Guardian may accompany each student/sibling to the dress rehearsal. No siblings or guests who do not dance. With the advance notice of the rehearsal date given in January, we are hoping that Parents/Guardians can arrange for child care so that they can focus on their dancer's big day ☺. Anyone requesting an exception should email Mary Jo (maryjo@emjaezdance.com) **prior to Saturday, May 21st**.

Video and Photography

You may videotape and take photos on **dress rehearsal only**. For the safety of the dancers, **use of flash photography is prohibited**. No electrical outlets will be available, so be sure your batteries are fully charged. Tri-pods are not allowed into the auditorium.

Food/Drinks (Dress Rehearsal Only)

NO food or drink is permitted in the auditorium, backstage or in the dressing rooms at any time. Water is permitted. With the exception of dancers who are in both dress rehearsals, *no snacks are permitted*. Please do not send your child to dress rehearsal with food or beverages that could stain their costumes such as juice boxes, cheetos or other sticky food and beverages. Water is the best choice. Make sure all bottles are labeled with your dancer's name.

☆PART 6: Show Day☆

Location: Elyria Performing Arts Center (EPAC)

600 West Avenue

Elyria, Ohio 44035

** Be sure to use this address for directions, as it will take you to the correct parking lot.*

☆Thursday, June 9, 2022☆

4:30 Show - Arrival Time: 3:30pm

7:30 Show - Arrival Time: 6:30pm

Student Drop-off and Pick-up

Upon arrival at your designated time (see above), Parents/Guardians should bring the students to their assigned dressing rooms and change into their first costume. To help with dressing room assignment, please know the song title and # of your dancers' class. Report to the dressing room of your first dance. Parents/Guardians will have 30 minutes backstage with their dancer after arrival time. We ask that males dropping off a female dancer do not enter the girls' dressing room due to females changing. We also ask that females dropping off a male dancer do not enter the boys' dressing room due to males changing. If your dancer needs assistance changing, please find an emjazz staff member. While backstage, dancers will be placed under the supervision of the class helpers. Once dancers have been dropped off in the dressing rooms, Parents/Guardians will not be allowed backstage without a badge. Students will remain backstage for the entire performance and are not permitted into the lobby or auditorium at any time, including intermission. Students with multiple dances in both acts can set up their costumes in the designated dressing room upon arrival. If you have one dance in each act, you can keep both costumes with you and transport after the first act.

Badges

To limit the traffic backstage and for the safety of our dancers, Parents/Guardians will not be allowed access backstage on show day without a badge after drop off. No exceptions to this rule.

I encourage Parents/Guardians of the middle school age & up children to sit back and enjoy the show. For the Parents/Guardians of the younger children (3-5), you might feel comfortable getting a badge just in case you might need to go backstage. This badge allows you backstage access, however *we ask that you stay in the audience during intermission*. To request a badge, please turn your name into the office by **Saturday, May 21st**. Badges will be available for pick up in the main office the last week of classes. There is to be no exchanging of badges between parents. If there is an emergency and a Parent/Guardian is needed during the show, there will be an announcement for you and you will be escorted backstage. *Badges should be returned to an emjazz staff member after the show or the studio during summer hours.*

Release Procedure

After the finale, the 3-10 year old dancers will be brought back to the dressing rooms where one Parent/Guardian will be allowed backstage to pick up their child. The 11 & up dancers will be released into the main lobby to meet their families. If you prefer your child to remain backstage to be picked up by a Parent/Guardian, a written request should be submitted to the main office by **Saturday, May 21st**.

Early Dismissal

For the safety of the children, we ask that all dancers remain backstage throughout the entire show, including intermission. If for any reason a child must be taken out of the show early, you will need to turn in a written letter to the office by **Saturday, May 21st** for your child to be placed on the early dismissal list. Parents/Guardians will receive an early dismissal pass, *prior* to the show. At the show, to sign out your child, a Parent/Guardian will need to report backstage to security, where you will be required to present your pass and sign an early release waiver. This procedure is in place to ensure every child's safety. Please note that Mary Jo and staff may know you personally but the backstage crew does not. It is very scary to have someone come in and ask to take a child out without any advanced notice. For the safety of the children, **NO child will be released without an early dismissal pass.** *There will be NO exceptions to this rule.* Please do not take time away from our security that are working hard to keep your children safe, by disputing or arguing this policy. They WILL NOT release a child who is not on the early dismissal list.

Requests must be turned in by **Saturday, May 21st**. ***NO requests will be granted on dress rehearsal or show day.*** Thank you for your help in keeping our children safe. ☺

Backstage

All noise should be kept to a minimum as to not disrupt the show on stage. Please pack a few items that your child can have backstage to keep them occupied, ex: coloring book, crayons, reading books, iPod/iPad, electronic games, etc. Outlets are available. **What NOT to bring:** markers, paint, slime, toy guns, water guns, nerf guns, swords and the like. There are no mirrors, so it would be a good idea to bring one with you. The emjaez staff will have first aid kits, makeup and anything else you may need. There will also be helpers backstage monitoring the rooms, taking children to the restroom, etc. *Please note: emjaez Dance Studio is not responsible for items that are lost, stolen or left behind.* For the safety of our dancers, Parents/Guardians will not be permitted backstage at any time, including intermission without a badge.

Food/Drinks (Show Day Only)

NO food or drink is permitted backstage or in the dressing rooms at any time. This includes candy and gum. Water is permitted. *Due to limited amount of time spent at the theater on show day, there will be no food/snacks allowed. Please eat before coming to the theater and celebrate after.* ☺

For dancers in both shows ~ If there is time between shows, there are a few tables in the main lobby for dinner break. Please be courteous and discard of any garbage.

Audience Etiquette

- In order to run a smooth and professional show, there will be no entering or exiting the auditorium during a performance. The doors are monitored and will not open during a performance. Out of respect for the dancers on stage, if you must leave the auditorium, you will be asked to refrain from doing so until the dance that is on stage is completed - this also includes the finale. This rule is strictly enforced; please do not create a disturbance with the auditorium ushers in regard to this policy.
- Enthusiastic applause is encouraged; however, excessive calling out of a students' name is inappropriate as it can be distracting to those around you.
- All cell phones and electronics should be turned off or silenced.
- Children should not bring handheld electronic games or other devices with sounds and/or lights that could be a distraction for other audience members.
- Children must remain seated for the entire performance. Allowing children to run around or otherwise disrupt the performance is disrespectful to other audience members and our dancers on stage.
- *Absolutely no standing in the back or on the sides of the auditorium to watch dances.* Please have tickets available for re-entry into the auditorium.
- For an organized release, at the conclusion of the show, the audience will be asked to remain in the auditorium for a few minutes until the students are escorted to their dressing rooms for pick up.

☆PART 7: Show Policies☆

Video and Photography

For the safety of the dancers, **use of flash photography is strictly prohibited.** Video recording devices of any type, including cell phones, iPods/iPads, etc. are **strictly prohibited** on show days. If you are caught videotaping or using flash photography at the shows, EPAC will remove your device and return it to you after the show. It is important that you pass this policy on to your guests. Thank you in advance for your cooperation.

Important Information

No eating or drinking is allowed in the auditorium at any time.

In order to go backstage at anytime, you must have a badge. There will be helpers in the dressing rooms, so if possible, please refrain from going backstage until after the show. In the case of an emergency, there will be an announcement for you and you will be escorted to your child.

Fire Law strictly prohibits strollers into EPAC, this includes dress rehearsal day. Fire law also dictates that everyone, including infants must have a seat. Children may sit on laps as long as a seat/ticket has been

purchased for them. Infant carriers are permitted into the auditorium as long as a seat/ticket has been purchased to place it on.

Intermission

We ask that you refrain from going backstage during intermission. Intermission will go by very quickly, so if you *must* go backstage, please make it very brief so you do not hold up the show. For safety purposes, ***no child is to leave the dressing room area during intermission.*** After intermission, the staff will be coordinating all of the dancers for the finale and backstage traffic needs to be kept to a minimum. We prefer no parents backstage after intermission. Your cooperation is greatly appreciated.

Backstage

Family members and friends are not permitted backstage or in the dressing rooms during rehearsals or the shows, this includes before and after the performance, as well as intermission. There is a lot of backstage activity in a limited space and dressing rooms are private areas. Please remind your family and guests to be respectful of these areas. Those who wish to greet performers after the show or present flowers may do so in the lobby areas. Please note that balloons are not permitted into EPAC.

Dressing Room Etiquette

Students must respect other students' space and property in the dressing rooms. The students will spend more time in the dressing rooms than onstage, so please keep them organized and clean. emjaez is responsible for the clean up of all dressing rooms, so we ask for your help and cooperation in keeping them neat and tidy.

We are not responsible for any items left behind. Any items that are found will be brought to the studio and placed in the Lost and Found. Unclaimed Lost and Found items will be donated in August.

As much as emjaez dance loves glitter, please be aware that loose glitter is only to be applied outside of EPAC. Roll-on and gel glitter is the only type permitted in the dressing rooms. With the exception of water, no food or drink is allowed in the dressing rooms. No photographs in the dressing room.

☆PART 8: Photography, Videos and T-Shirts☆

Pictures

Thomas & Thomas Photography will be taking pictures at the studio during class time beginning **Monday, May 23rd thru Saturday, May 28th**. Dancers should come to class with hair and makeup completed and in dance clothes. Dancers should change into costume at the studio. Regardless of whether or not you are planning to purchase a photo package, ALL dancers will be photographed. It is up to you if you want your child to wear makeup, but it is a good time to practice how their hair and makeup will be in the show. To keep things running smoothly and on schedule, please make sure to arrive *prior to your assigned picture time*, as we don't want to hold up the class and photography schedule. Sibling pictures can also be scheduled during this week. To schedule a sibling picture, or reschedule a photo due to an absence, please see the office. ***Please note: Your class time will remain the same on picture day.*** The photo schedule will also be available in the Show Information Center. In the event that your costume is not in at the time of pictures, we will have a scheduled make-up day. There is no obligation to purchase photos. You will be able to view photos online once picture week is complete and you may place your orders there if you wish. *Please note that Thomas & Thomas handles all photo transactions.*

Videotaping

OSV Productions will be videotaping our shows again to create a professional video of the entire production. Details and order forms will be emailed and available on our website and Show Information center. Live stream option will also be available!

Show T-Shirt Purchase

"Iconic" commemorative t-shirts will be available for purchase. The professionally designed shirt will include a listing of all students participating and will be sold prior to the show for \$25.

☆PART 9: Show Tickets☆

To create an organized and professional atmosphere, all tickets are **reserved seating**. Each audience member must have a reserved seat. Fire Law dictates that everyone, including infants must have a seat. Children may sit on laps as long as a seat/ticket has been designated for them. Infant carriers are permitted into the auditorium as long as a seat has been purchased to place it on.

Ticket Information

- Tickets will go on sale **Friday, May 13th**. The cost is **\$20** each.
- Everyone loved the convenience of online ticket sales last year, so we will be doing that again this year!
- Detailed information, along with online ordering details will be sent at the beginning of May.
- Tickets may be printed out or shown on a mobile device for entry.
- ***Please note that the office does not process the ticket orders.*** Orders are processed off-site of emjaez Dance Studio through HomeTown Ticketing.
- There are no refunds or exchanges on tickets once the order is processed.
- Fire Law dictates that everyone including infants and toddlers must have a ticket to be permitted into EPAC.

☆PART 10: Volunteer Information☆

Parent/Guardian Volunteers Needed

Volunteers are needed to help backstage to keep our dancers safe, organized and ready to dance. We are also looking for a few Dads to volunteer for misc things. Anyone interested in volunteering to help is welcome, including responsible babysitters and high school students needing service hours. There will be a sign-up sheet in the Show Information Center for classes needing a volunteer. If you are available to volunteer, please sign up and you will be contacted regarding details. If you are volunteering, you do not need to purchase a ticket to the show, as you will be able to watch your child from the best seat in the house... backstage!! Volunteers will receive a backstage badge prior to dress rehearsal, which must be worn in the theater at all times. Guests and children are not permitted backstage with volunteers.

Volunteer Responsibilities...

Volunteers will supervise the dressing room and their assigned classes and keep them occupied, safe and accounted for. They are responsible for making sure that each child in their group is in the proper costume and makeup, has the proper accessories and shoes, is backstage at the appropriate time and returns to the appointed dressing room after their performance. Volunteers will also be responsible for restroom breaks and keeping their dancers occupied and quiet. All volunteers must work in a cooperative manner at all times. Our backstage managers work very hard to put an efficient system in place, and we ask that all volunteers rely on their experience and follow their instructions.

If there are too many volunteers for one class, you may be asked to assist with another class. During their own children's performances, volunteers are able to watch the dance from the best seat in house...backstage!! All volunteers will be contacted to set up a brief meeting prior to dress rehearsal regarding details for show day. Thank you in advance for your consideration in volunteering.

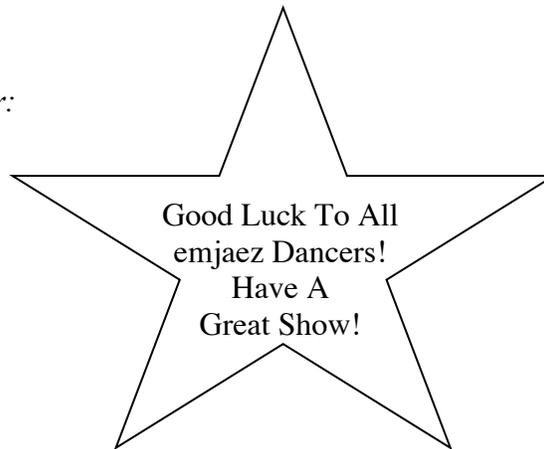
☆PART 11: Advertising, Show Program and Flowers☆

Each year emjaez Dance Studio publishes a full color, high quality commemorative show program for purchase. To acknowledge and celebrate your dancer, Stars, Good Luck and Commercial Ads of various sizes are available on a first come, first served basis. Forms will be emailed to you and will also be available in the Show Information Center. Anyone purchasing an advertisement (excluding stars), will receive one complimentary program per ad.

☆Star Order Forms☆

Send your special “star” a message in the program. You may purchase a star for \$7. Star and Ad order forms are due by **Saturday, May 21st**.

Sample Star:



☆Flower Bouquets☆

A limited amount of Flower bouquets will be for sale on show day for \$10-\$15-\$20.

☆The Show Is For Everyone☆

When everyone puts the children first, the show experience is one they'll never forget. We appreciate your compliance with the rules and guidelines in this handbook and hope that the emjaez Dance Studio annual show will be as fun and exciting for you as it is for all of our staff. Thank you for working with us to create a memorable educational dance experience through performance for all of our students.

Please remember that all of the above “extras” for the show are optional. They are available to you and serve as keepsakes for the 2022 production of “Iconic”.

CAD, Hip-Hop and Tap audition information coming soon!

Have fun in the upcoming weeks preparing for the show!! ☺ Please remember to check your emails, studio website, Facebook page, Instagram, Remind and the Show Information Center for regular updates.

~ Thank you for your support to emjaez Dance Studio ~

☆Happy Dancing Blessings!☆

A handwritten signature in blue ink that reads "Mayab Rincke".

**Owner/Artistic Director
emjaez Dance Studio**

emjāez
DANCE STUDIO

~ For all show info, visit the studio website at: emjaezdance.com or visit us on Facebook and Instagram!! ~