

Dear Parents & Dancers,

Thank you for your interest in the **2022-2023 CAD GIRL, Hip-Hop & Tap** competition auditions!

How To Prepare Your Dancer:

Dancers will be placed in dances or on teams according to skill levels and judges' points. **It is very important to know that by auditioning, you do not automatically make the team, or stay on a team if you are currently on one.** I feel it is extremely important to prepare your child for the possibility of NOT making the team. With that in mind, dancers in the past that have not made the team their first or second year of trying out, have continued taking their classes, tried out again and have made it! Dancers on a team in the past have also moved down in level or remained the same as others have moved up. Please note that a dancer may be placed on a different team other than what they auditioned for, depending upon scores. If your wish is to strictly be on a specific level or team and only that level or team, it is not fair to the other dancers for you to audition and then decline if you are not happy with the results, or if you are not placed with your friends. With the signing of this agreement, you accept the placement of the team, regardless of the level.

The judges' scores are final, as are the results. *No phone calls or emails regarding placement will be accepted after the results are announced, as level placement is final. However, individual evaluations with each dancer and Mary Jo can be scheduled.* If you should choose to forego your position on the team after auditioning, a \$100 withdrawal fee will be incurred to the CC on file. Please take all of these things into consideration before auditioning if you do not think you or your child can handle these situations.

The CAD Audition:

- Dancers will be taught a combination on **Thursday, June 8th (12-2pm)** and audition on **Friday, June 8th (12-2pm)**.
- Dancers may arrive 20 minutes early to warm up.
- The auditions are run in a positive, nurturing manner.
- *Auditions are closed to observers.*
- Dancers should wear a black leotard, tank or sports bra with black spandex shorts or leggings. No baggie clothing. Hair should be pulled back out of the face into a low or high slick ponytail. No headbands unless they are secured with bobby pins.

Pre-registration is required. There is a **\$45 non-refundable audition fee that is due before auditions.** Below is a list of requirements should you make the team. Please read the requirements completely and return the signed agreement form along with your audition fee, before auditions with signatures from the dancer and a parent/guardian. **Dancers will not be permitted to audition without this signed agreement ~ no exceptions.**

CAD Commitment and Requirements:

Dancers who make the CAD team are required to take the following emjaez summer dance camps:

Ballet Intensive - June 26-29. The Everything Dance Camp- July 17-21. Keep Calm and Dance On- August 7-11. The camps are mandatory, however if a dancer has a prearranged conflict, the hours must be made up in private lessons. For every hour missed, a ½ hour private lesson is required and must be scheduled within one month of the missed hours.

Additionally there will be 2 Summer CAD camps and choreography sessions. The Summer CAD camps are: **June 26-29** and **July 10-14.** Choreography sessions may be scheduled before the studio opens for fall classes.

During the 2023-2024 emjaez Dance Season, CAD teams are required to take a minimum of 4 classes: 2 Jazz- which includes the CAD Jazz/Conditioning/Technique class, 1 Ballet and an elective class. The appropriate classes will be assigned to you during registration. During the competition season (December-April), extra rehearsals may be held Friday through Sunday. Regularly scheduled competition classes may also be extended. CAD Teams will attend **approximately** 4-5 conventions/competitions - 2-3 local and/or 1-2 out of town (ex: MI, Pittsburgh, Detroit. Columbus, etc.)

Costs:

Costs include but are not limited to: summer camps, convention/competition fees, costumes, warm-ups, shoes, make-up, lodging, etc. Approximate cost for each convention/competition is \$375-\$400; depending upon level and how many dances you are competing in. This cost increases the more dances you have. Five monthly payments of \$375-\$400 are collected, beginning in July, with an additional final balance due in May (if applicable). Should a dancer withdraw for any reason after committing to the team, during summer camps or the competition season, the \$375-\$400 fees are still due and **a \$200 withdrawal fee will be incurred to the CC on file.** There are NO refunds for any reason as the convention/competition fees are paid ahead of time and they do not give refunds, therefore the studio cannot incur the fees.

The Hip-Hop & Tap Audition:

HIP-HOP - June 8th & 9th: 9:30-10:30am - Ages 10 and up

Dancers will be taught a combination on Thursday, June 8th that they will audition with on Friday, June 9th. Dancers may arrive early to warm-up.

TAP - June 8th & 9th: 10:30-11:30am - Ages 10 and up

Dancers will be taught a combination on Thursday, June 8th that they will audition with on Friday June 9th. Dancers may arrive early to warm-up.

Attire...

HIP-HOP - Dancers should be in your best hip-hop attire and clean Tennis shoes should be worn.

TAP - Dancers should wear a black leotard, tank or sports bra with black leggings and tap shoes. No baggie clothing. Hair should be pulled back out of the face into a low or high slick ponytail. No headbands, unless they are secured with bobby pins. Male dancers- Black T-shirt and Black shorts.

Pre-registration is required. There is a **\$45 non-refundable audition fee per audition that is due by June 7th**. Below is a list of requirements should you make the team. Please read the requirements completely and return the signed agreement form by June 7th, with signatures from the dancer and a parent/guardian. **Dancers will not be permitted to audition without this signed agreement ~ no exceptions.**

Hip-Hop/Tap Commitment and Requirements:

The Everything Dance Camp- July 17-21. Keep Calm and Dance On- August 7-11.

Should you be selected to perform in the hip-hop and or tap piece during the 2023-2024 competition season, there will be mandatory choreography sessions. Hip-Hop is scheduled for August 14-15. Tap TBA.

These dates are mandatory. There will be no exceptions granted for late arrivals, early dismissals or absences.

The hip-hop and tap piece will be rehearsed once a month, beginning in September through the end of competition season.

During the 2023-2024 emjaez Dance Season, Hip-Hop and Tap teams are required to be enrolled in a hip-hop and or tap class and two elective classes. Suggested classes will be given during registration.

Additional Requirements:

While the hip-hop and tap teams are a separate entity from CAD, dancers who audition and are selected to perform in the hip-hop and/or tap dance will be required to attend each convention/competition that the CAD teams attend. We attend **approximately** 4-5 conventions/competitions – 2-3 local and 1-2 out of town (ex: MI, Pittsburgh, Detroit, Columbus etc.). The *approximate* cost for each convention/competition is \$375. Five monthly payments of \$375 are collected beginning in July. Your costume is included in the five payments. The fees do not include lodging, food, warm ups etc.

There must be a minimum of 5 dancers selected for each dance; otherwise it may be subject to cancellation or the enrollment fee may be increased.

There is a **\$400 enrollment fee** that will be due on the first choreography session. This fee helps to cover some of the costs affiliated with the dance, such as: choreography fees, music editing, rehearsal time, administrative fees, etc. **This fee is separate from the 4-5 monthly payments.**

Additional costs include but are not limited to: costumes, warm-ups, shoes, make-up, lodging, summer camps, convention/competition fees, etc.

ALL TEAMS...

Unexcused absences and not meeting set requirements are grounds for suspension or removal from the team. Dancers will not be excused from classes or rehearsals due to sporting conflicts and other extra curricular activities. Dancers may not train or compete for emjaez if you are a member of another competitive dance team as it is a conflict of interest.

I completely support the idea of children experimenting with different activities, but at a competitive level, you must make your commitment a priority. If your extra curricular activities do not interfere with your commitments of the dance team, then it is fine to participate in them. I will do my best to accommodate conflicts. ***All of the above requirements are mandatory.*** If you feel you cannot meet all of the requirements, this may not be the right time for you to audition for the team, as it is not fair to the other members who can meet all of the requirements.

I wish all of you the best of luck!! Results will be emailed after June 19th.

Please let me know if I can assist you in any way before the auditions.

Smile, Have Fun, Be Confident, enjoy the process and Happy Dancing!!

Mary Jo Rimke

Owner/Artistic Director

emjaez Dance Studio

Pre – Registration is required. Please fill out the form below and return to the studio with the audition fee *before auditions.*

Dancer's Name: _____ Age: _____

Phone: _____ Date of Birth: _____

Email: _____

Dance Training/Experience:

Reason you would like to be a part of the CAD team: Additional verbiage can be added to the back of this form.

Reason you would like to be a part of the Hip-Hop or Tap team: Additional verbiage can be added to the back of this form.

Do you feel you are able to commit to the requirements of the teams?

How will you handle yourself If you do not make a team?

I have read all of the information regarding CAD, Hip-Hop and Tap auditions and I understand all of the requirements I must meet if I should make the team. I understand that no emails or phone calls will be accepted regarding the results of teams. I understand that a \$100 withdrawal fee will be charged to my CC on file if I complete the audition process and decline my position on the team/s. Should a dancer withdraw for any reason during the summer or competition season, the \$375 fees are still due and a \$200 withdrawal fee will be incurred to the CC on file.

Student Signature

Date

Parent/Legal Guardian Signature

Date